

AUSTRIAN SCHOOL, around 1400

Passion of Our Lord

tempera on panel, reconstitution of a dismembered altarpiece. 12 panels, each approx. 14 x 7 ins.

In present sequence, left to right : top, Last Supper, Agony in the Garden, Kiss of Judas, Pilate Washing his Hands, Christ at the Column, Mocking of Christ ; bottom, Way to Calvary, Raising of the Cross, Crucifixion, Deposition, Entombment, Resurrection.

Provenance

A convent near Bregenz, Austria ; private colln., Austria;  
Newhouse Galleries, New York. Acquired by Dr Clowes in 1951-52.

Exhibited

Ind., 1959, no.2.

Originally there were eight panels. The present reconstitution and the containing frame were created for Dr Clowes by the Newhouse Galleries.

Acquired as Austrian school. K.Boon (1962) suggested a Westphalian origin.<sup>(2)</sup> Bausch (196 ) suggested that the work was South-East German --possibly Bohemian or Austrian.<sup>(4)</sup> F.Grossmann (1966) considered that if the work was Austrian, it must be from the province of Styria ; but he noted that it was closer to North-West German examples in its iconography.<sup>(5)</sup> C.Kuhn correspondingly considered it to be a provincial, North-West German work of around 1390-1400 -- probably from Westphalia.<sup>(6)</sup>

Although other parts can be presumed missing, this work represents

(cont.)

work represents an unusual example of the Northern Gothic altarpiece composed of multiple panels.

Notes.

1. These two pieces of information were supplied by the Newhouse Galleries at the time of acquisition.
2. Information from Allen W. Clowes.
3. Letter of \_\_\_\_\_, 1962, Clowes archives.
4. Letter of \_\_\_\_\_, 196 , Clowes archives.
5. Letter to the compiler, Jul. 31, 1966.
6. Oral statement to the compiler, 1966.