

PIETER BOUT and ADRIAEN BOUDEWYNS

Flemish school, 1658 - 1719 and 1644 - 1711

Adriaen Frans Boudewyns (who subsequently used a French version of his name, Adrien François Bauduins) was baptized in Brussels on October 3, 1644. He was a pupil of the landscapist and engraver Ignatius van der Stock, married Louise de Ceul in October 1664 and was enrolled in the ^{Saint} St Luke's Guild of Brussels in November 1665. In the late 1660s he visited Paris and became associated with the French artist Frans van der Meulen, doing ^{engravings of} a series of tapestries of the months made for Louis XIV. After the death of his first wife, he married van der Meulen's sister Barbara in Paris in 1670. She died in 1674 after bearing him a son and a daughter, and Boudewyns subsequently returned to Brussels in 1677 and remained there until his death. He painted landscapes and market subjects. Bout, a painter of popular subjects and also an engraver, was baptized in Brussels on December 5, 1658. He entered the artists' guild there in 1671 and married in 1695. He spent a few years in France and also appears to have visited Italy. He died in Brussels on January 28, 1719. He painted the figures for landscapes by Boudewyns and also for ones by Jacob van Arthois.

Market Day

oil on canvas, 10 $\frac{1}{4}$ x 16 $\frac{1}{2}$ ins.

Provenance

EC? Private colln., Nice ; Newhouse Galleries, New York.
Acquired by Dr Clowes in 1959.

Exhibited

Ind., 1959, no.9

This painting was acquired with double attribution given above, which derives from the fact that Bout almost always did the stoffage for landscapes painted by Boudewyns.