

FLEMISH SCHOOL? fifteenth century

Flight into Egypt and Joseph and Mary in Bethlehem  
two companion pieces, oil on canvas,  
each  $6\frac{3}{4} \times 4\frac{1}{2}$  ins.

Condition

The Virgin has been overcleaned.

Versions

Carnegie Institute, Pittsburgh : two corresponding panels.

These two paintings have been attributed to Marchallus Coffermans (active 1549-1570 ; see the preceding entry). They would clearly seem to be sixteenth, rather than fifteenth century works, and can best be attributed to the circle of Coffermans, around 1550.

Notes.

1. J. Held, in a memorandum to Dr Clowes ( ) suggested Coffermans or his daughter and noted the overcleaning.