

APPENDIX

The following is a checklist of works excluded from the present catalogue, on the compiler's judgement (see p. of the preface). They were acquired by Dr Clowes unless otherwise stated.

Paintings

Attrib. to	Jan Breughel I	<u>A Lady and her Retinue</u>
	Jan Breughel and H. van Balen	<u>Rest on the Flight into Egypt</u>
	Pieter Breughel the Elder	<u>Landscape with Hermit</u> (Ind., 1959, no.11)
	Paul Cézanne	<u>Figures in a Landscape</u>
	François Clouet	<u>Francis II (?)</u>
	Marcellus Coffermans	<u>Holy Family with Angels</u>
	John Constable	<u>The Cornfield</u> (Ind., 1959, no.15)
		<u>Harnham Bridge, Salisbury</u> (Ind., 1959, no.16)
	Albrecht Dürer	<u>Portrait of a Man, said to be Dr Christopher Scheurl Jnr.</u> (Ind., 1959, no.22)
?	French school, XVith c.	<u>Abbess at Prayer</u> (Ind., 1959, no.26)
	Francesco Goya	<u>The Game of Bars</u> (Ind., 1959, no.28)
	Francesco Guardi	<u>Two Venetian Canal Scenes</u> (Colln. Edith Clowes)
	Master of Winter Landscapes	<u>Winter Landscape</u> (Ind., 1959, no.40)
	Pierre-Auguste Renoir	Supposed study for <u>Bal de Bougival</u>
	School of Reynolds	<u>Mrs Charles James Fox</u>

Appendix, cont.

Attrib. to	Peter Paul Rubens	<u>Portrait of a Man (with ru</u>
	Paolo Uccello	<u>Head of a Young Man</u>
	William van de Velde	<u>Seascape</u> (Colln. Edith Clowes)
	Adam Willaert	<u>Seascape with Ruins</u> <u>of a Cliff</u>

Drawings

Attrib. to	Mary Cassatt	<u>Mother and Child (pastel)</u>
	François-Hubert Drouais	<u>Portrait of a Lady (pastel)</u> (Colln. Edith Clowes)
	Jean-Honoré Fragonard	<u>Figure of a Woman on</u> <u>Clouds</u>
	Francesco Goya	<u>Holy Communion</u>
	Jean François Millet	<u>Gleaner</u>
	Hubert Robert	<u>Italian Garden Scene</u>
	Paolo Veronese	<u>Self-Portrait</u>
	Antoine Watteau	<u>Three Studies of a Seated</u> <u>Woman</u>
		<u>Five Standing Female Figures</u>
		<u>Four Ladies</u>

Sheets of comments on these paintings and drawings have been deposited by the compiler in the Clowes Fund archives, and are available for consultation on request.

\* MASTER OF THE WINTER LANDSCAPES, attrib. to  
Flemish school, first half of seventeenth century

One of the winter landscapes by the anonymous artist known by this name has on the reverse the monogram GL and the mark of the Saint Luke's Guild of Antwerp, and it has been suggested on this basis that he is to be identified as Gysbrecht Lyttens, who was born probably in 1586, was a pupil of Jacob Vrolyck in Antwerp in 1598 and became a master in Antwerp in 1617.

Landscape

oil on canvas,  $4\frac{1}{2} \times 7\frac{1}{2}$  ins.

Condition

Technically examined at the Fogg Museum, winter 1966. The handling of paint, under magnification, seems impossible for the seventeenth century.

Provenance

Acquired by Dr Clowes in 19 .

Evidently a modern imitation (see under condition) of the style associated with the early seventeenth century winter landscapists of the Netherlands.

Notes.

1. See P.F.J.J.Reelick, "Bijdrage tot Identificatie van den Meester der Winterlandscapeen" (G.Leytens ?)", Oud Holland, 59, 1942, pp.74ff.