

FLORENTINE SCHOOL, fifteenth century

Holy Family

tondo, oil on panel, 32 ins. in diam<sup>er</sup>  
Colln. Edith Clowes.

Condition

A fissure down the center has been repaired.

Provenance

Baron Raoul Kuffner, Castle Dószegh, Czechoslovakia<sup>1</sup>;  
Drey Gallery, New York. Acquired by Mrs Clowes in 19 .

Literature

E. Fahy, "The 'Master of the Neumburg Madonna'", Fogg Art Museum Acquisitions, 1966-1967, Harvard Univ., [1968],  
p.17, cat.no.3.

Exhibited

Allen R.Hite Art Institute, Louisville, ~~Kentucky~~, Oct.1954

A work reflecting the style of Filippino Lippi (1457 (?) - 1504). Fahy has grouped this painting with a number of other works which he sees as being by the same unknown artist, working in the orbit of Lorenzo da Credi and Filippino Lippi around 1490-1510, and copying directly in other cases from those two artists. The key pieces in his group of attributions are a Holy Family with the Infant St John and an Angel in the Richmond Museum, Virginia<sup>2</sup>, and a Virgin

Virgin and Child with a Bird in the Fogg Art Museum, Cambridge (1930.195, bequest of Nettie G. Naumburg)<sup>(3)</sup>. He dates the Richmond painting, and the Clowes one similarly,<sup>(4)</sup> around 1495-1500, and has named the artist --whom he judges to have been a <sup>rather</sup> simple artisan -- the "Master of the Naumburg Madonna"

Notes.

1. Information given at the time of purchase.

2. Acquisition no. 53-18-9, as Ghirlandajo workshop ; Fahy fig.2. Based in its design, as noted by Fahy, on a tondo of the Holy Family in the Alte Pinakotek, Munich (W.A.F 191) which is probably a Fra Bartolommeo of the mid-1490s.

3. Fahy, op.cit. , fig. 1. <sup>Previously attrib. to Lorenzo di Credi or his workshop.</sup> Further works that Fahy catalogues as by the same hand are : ~~Mainz~~, Gemaldegalerie Madonna and Child, Mainz, Gemaldegalerie, no.215 ; Holy Family with an Angel, Depot of Gallerie Fiorentina, no.5891 ; Virgin and Child with Infant St John, <sup>by</sup> Ehrich Galleries, New York in 1925 ; Virgin and Child, Walker Art Gallery, Liverpool, no.2775 (all based on works by Filippino -- the last two on <sup>the central section of</sup> his 1496 altarpiece of the Adoration of the Magi in the Uffizi, which gives a rough date for the group); and Virgin and Child with the Infant St John and two Angels, in ~~the~~ colln. of Sir Thomas Werton, Maidenhead, Berks.

4. Fahy kindly communicated the substance of his article to the compiler in 1966, and suggested then how he would date the present work.