

APPENDIX

The following is a checklist of works excluded from the present catalogue, on the compiler's judgement (see p. of the preface). They were acquired by Dr Clowes unless otherwise stated.

Paintings

Attrib. to	Jan Breughel I	<u>A Lady and her Retinue</u>
	Jan Breughel and H. van Balen	<u>Rest on the Flight into Egypt</u>
	Pieter Breughel the Elder	<u>Landscape with Hermit</u> (Ind., 1959, no.11)
	Paul Cézanne	<u>Figures in a Landscape</u>
	François Clouet	<u>Francis II (?)</u>
	Marcellus Coffermans	<u>Holy Family with Angels</u>
	John Constable	<u>The Cornfield</u> (Ind., 1959, no.15)
		<u>Harnham Bridge, Salisbury</u> (Ind., 1959, no.16)
	Albrecht Dürer	<u>Portrait of a Man, said to be Dr Christopher Scheurl Jnr.</u> (Ind., 1959, no.22)
?	French school, XVith c.	<u>Abbess at Prayer</u> (Ind., 1959, no.26)
	Francesco Goya	<u>The Game of Bars</u> (Ind., 1959, no.28)
	Francesco Guardi	<u>Two Venetian Canal Scenes</u> (Colln. Edith Clowes)
	Master of Winter Landscapes	<u>Winter Landscape</u> (Ind., 1959, no.40)
	Pierre-Auguste Renoir	Supposed study for <u>Bal de Bougival</u>
	School of Reynolds	<u>Mrs Charles James Fox</u>

Appendix, cont.

Attrib. to	Peter Paul Rubens	<u>Portrait of a Man (with ru</u>
	Paolo Uccello	<u>Head of a Young Man</u>
	William van de Velde	<u>Seascape</u> (Colln. Edith Clowes)
	Adam Willaert	<u>Seascape with Ruins</u> <u>of a Cliff</u>

Drawings

Attrib. to	Mary Cassatt	<u>Mother and Child (pastel)</u>
	François-Hubert Drouais	<u>Portrait of a Lady (pastel)</u> (Colln. Edith Clowes)
	Jean-Honoré Fragonard	<u>Figure of a Woman on</u> <u>Clouds</u>
	Francesco Goya	<u>Holy Communion</u>
	Jean François Millet	<u>Gleaner</u>
	Hubert Robert	<u>Italian Garden Scene</u>
	Paolo Veronese	<u>Self-Portrait</u>
	Antoine Watteau	<u>Three Studies of a Seated</u> <u>Woman</u> <u>Five Standing Female Figures</u> <u>Four Ladies</u>

Sheets of comments on these paintings and drawings have been deposited by the compiler in the Clowes Fund archives, and are available for consultation on request.

* PAOLO UCCELLO, attrib. to
Florentine school, ca. 1397 -1475.

Head of a Young Man

tempera on oval panel, 22 $\frac{1}{4}$ x 22 $\frac{1}{4}$ ins.

Condition

In a technical examination at the Fogg Museum in Sept. 1966, the paint was tested for solubility at the edges, and found to dissolve readily and completely in acetone. The appearance of the crackle is unusual: there is little evidence of gross crackle, although the panel is cradled. The drawing runs over the paintwork, which is very thin. The panel appears to be mahogany (discovered only in 1493) and has what appears to be painted custom stamps on the back.

Provenance

Galerie Charpentier, Paris (1952)^①; Silberman Galleries, New York. Acquired by Dr Clowes in 19 .

In the compiler's view, this painting was created in the present century --most probably around 1920^②. Technical considerations (see above) certainly militate against its being a fifteenth century work.

Notes.

1. Information from E. Fahy (1966), deriving from his cooperation with J. Pope-Hennessy on the revised ed. of the latter's book on Uccello.

Notes, cont.

2. ~~Miss~~ Elizebeth Jones of the Fogg Museum concurred in this view, at the time of the technical examination.