

PÈRE VALL (The Master of the Cardona Pentecost)
Spanish school, around 1400.

The "Master of the Cardona Pentecost" represents the name given by Chandler Post to the Catalonian painter of around 1400 responsible for the retable of the Pentecost in the parish church at Cardona. Post presented this artist as strongly influenced by the Serra brothers, particularly Jaime, and attributed to him two further works, the retable of ^{Saint} St Anne in the same parish church and a panel of ^{Saint} St Anne, the Virgin and Child in a private collection in Budapest. Gudiol, in reference to the present works, has claimed to be able to identify this master, on the basis of documents, as Père Vall.⁽²⁾

Two Pairs of Saints (~~Sts.~~ Michael and Amator,
Stephen and Mary Magdalen)
tempera on panel, each 35½ × 26 ins.
Colln. Edith Clowes.

Provenance

Newhouse Galleries, New York. Acquired by Mrs Clowes in 1959.

Literature

Archivo Español de Arte, 31, 1958, p.165, no.36, ill.
(reprodn. of second panel)

These panels certainly appear to be by the same hand as the central section of the ^{Saint} St Anne retable at Cardona⁽⁵⁾ (see above). Gudiol suggested that they might have belonged to the predella of the Pentecost retable itself.⁽⁴⁾ Two further panels from the same set ^{as} said to be in a private collection in Indianapolis.⁽⁵⁾

(cont.)

The saints in the present case have been identified as above.

Notes.

1. C. Post, A History of Spanish Painting, 14 vols., ^{Cambridge, Mass.} 1930-66, II, ¹⁹³⁰ (1930), pp. 282ff.
2. J. Gudiol, statement on back of ^{the} present panels, communicated to the compiler by the Newhouse Galleries.
3. Post, op.cit., II, fig. 175.
4. Cf. n. 2
5. Information from Allen W. Clowes to the compiler. They were acquired from a different source.